

Quadro Pavan  
top staff-Dd.9.33, ff 93v-94r  
middle staff-Dallis, pp.86-88  
bottom staff-Brongyntyn, pp. 24-25

John Johnson

The first system of the musical score consists of three staves. The top staff uses mensural notation with a single red line and a C-clef. The middle and bottom staves use letter-based notation with a C-clef. The music is divided into three measures. The first measure contains notes c, d, a, c, a. The second measure contains notes d, d, a, d, a, d, b, a, c, a. The third measure contains notes d, f, f, d, c, a, d, b. The notes are written in a stylized, historical font.

The second system of the musical score consists of three staves. The top staff uses mensural notation with a single red line and a C-clef. The middle and bottom staves use letter-based notation with a C-clef. The music is divided into three measures. The first measure contains notes d, d, c, a, d, c. The second measure contains notes a, c, e, f, a, c. The third measure contains notes a, d, f, d, a, c, e, a. The notes are written in a stylized, historical font.

The third system of the musical score consists of three staves. The top staff uses mensural notation with a single red line and a C-clef. The middle and bottom staves use letter-based notation with a C-clef. The music is divided into three measures. The first measure contains notes c, e, f, f, c, e, g, f, e, e. The second measure contains notes a, c, e, f, a, d, c. The third measure contains notes f, a, c, d, a, d, c, d, a, c, d. The notes are written in a stylized, historical font.

12

16

20

Top system notation (measures 20-22):

- Measure 20:  $c \ d \ c \ a \ c \ d \ f \ d \ c \ d \ f \ d \ a \ c \ d \ c$
- Measure 21:  $d \ d \ b \ d \ d \ d \ a \ d$
- Measure 22:  $f \ a \ d \ d \ b \ d \ a \ d$

Middle system notation (measures 23-25):

- Measure 23:  $c \ c \ d \ a$
- Measure 24:  $c \ f \ a \ c \ a \ d \ c \ d \ c \ a \ d \ c \ a$
- Measure 25:  $a \ d \ c \ a \ c \ d \ a$

24

Bottom system notation (measures 26-28):

- Measure 26:  $h \ f \ e \ c \ e \ a \ a \ c \ d \ c \ d \ a$
- Measure 27:  $c \ d \ a \ c \ d \ c \ e \ a \ c$
- Measure 28:  $d \ d \ a \ c \ d \ d$

$\overset{\text{f}}{\delta}$ a c $\overset{\text{f}}{\delta}$ $\overset{\text{f}}{\delta}$ c $\overset{\text{f}}{\delta}$ f a c $\overset{\text{f}}{\delta}$ a <sup>28</sup>	$\overset{\text{f}}{c}$ i h $\overset{\text{f}}{f}$ i h $\overset{\text{f}}{\delta}$ $\overset{\text{f}}{\delta}$ c a $\overset{\text{f}}{\delta}$ c a	$\overset{\text{f}}{\delta}$ c $\overset{\text{f}}{f}$ $\overset{\text{f}}{f}$ e c a $\overset{\text{f}}{a}$ e
a a	a a	a
$\overset{\text{f}}{\delta}$ a c $\overset{\text{f}}{\delta}$ $\overset{\text{f}}{\delta}$ c $\overset{\text{f}}{\delta}$ f a c $\overset{\text{f}}{\delta}$ a	$\overset{\text{f}}{\delta}$ i h $\overset{\text{f}}{f}$ i h $\overset{\text{f}}{\delta}$ $\overset{\text{f}}{\delta}$ c a $\overset{\text{f}}{\delta}$ c a	$\overset{\text{f}}{\delta}$ c $\overset{\text{f}}{f}$ $\overset{\text{f}}{f}$ e c a $\overset{\text{f}}{f}$ e
a a	a a	a
$\overset{\text{f}}{\delta}$ a c $\overset{\text{f}}{\delta}$ $\overset{\text{f}}{\delta}$ c $\overset{\text{f}}{\delta}$ f a c $\overset{\text{f}}{\delta}$ a	$\overset{\text{f}}{c}$ i h $\overset{\text{f}}{f}$ i h $\overset{\text{f}}{\delta}$ $\overset{\text{f}}{\delta}$ c a $\overset{\text{f}}{\delta}$ c a	$\overset{\text{f}}{c}$ $\overset{\text{f}}{f}$ $\overset{\text{f}}{f}$ e c a $\overset{\text{f}}{a}$ e
a a	a a	a

a h $\overset{\text{f}}{h}$ $\overset{\text{f}}{f}$ e $\overset{\text{f}}{f}$ $\overset{\text{f}}{f}$ e	c a $\overset{\text{f}}{\delta}$ $\overset{\text{f}}{\delta}$ c a $\overset{\text{f}}{\delta}$ $\overset{\text{f}}{\delta}$ c <sup>32</sup>	$\overset{\text{f}}{\delta}$ $\overset{\text{f}}{\delta}$ c a $\overset{\text{f}}{\delta}$ c $\overset{\text{f}}{\delta}$ c a $\overset{\text{f}}{\delta}$ c
a	e c a e c	a a
a h $\overset{\text{f}}{h}$ $\overset{\text{f}}{f}$ a $\overset{\text{f}}{c}$ a $\overset{\text{f}}{f}$ e	c a $\overset{\text{f}}{\delta}$ $\overset{\text{f}}{\delta}$ c a $\overset{\text{f}}{\delta}$ $\overset{\text{f}}{\delta}$ c	$\overset{\text{f}}{f}$ $\overset{\text{f}}{\delta}$ c a $\overset{\text{f}}{\delta}$ c $\overset{\text{f}}{\delta}$ c a $\overset{\text{f}}{\delta}$ c
a	$\overset{\text{f}}{\delta}$ c a $\overset{\text{f}}{\delta}$ c a e c	a
a h $\overset{\text{f}}{h}$ $\overset{\text{f}}{f}$ e $\overset{\text{f}}{f}$ e	c a $\overset{\text{f}}{\delta}$ $\overset{\text{f}}{\delta}$ c a $\overset{\text{f}}{\delta}$ $\overset{\text{f}}{\delta}$ c	$\overset{\text{f}}{f}$ $\overset{\text{f}}{\delta}$ c a $\overset{\text{f}}{\delta}$ c $\overset{\text{f}}{\delta}$ c a $\overset{\text{f}}{\delta}$ c
a	$\overset{\text{f}}{\delta}$ c a $\overset{\text{f}}{\delta}$ c a e c	a

$\overset{\text{f}}{a}$ c a $\overset{\text{f}}{\delta}$ c $\overset{\text{f}}{\delta}$ c a	a a c e a c c	$\overset{\text{f}}{a}$ $\overset{\text{f}}{\delta}$ c a c $\overset{\text{f}}{f}$ $\overset{\text{f}}{f}$ e
a a	a a c e a c c	a e c $\overset{\text{f}}{f}$ a c e a c
$\overset{\text{f}}{a}$ c a $\overset{\text{f}}{\delta}$ c $\overset{\text{f}}{\delta}$ c a	a a c e a c c	$\overset{\text{f}}{a}$ $\overset{\text{f}}{\delta}$ c a c $\overset{\text{f}}{f}$ $\overset{\text{f}}{f}$ e
a c	a a c e a c c	a e c $\overset{\text{f}}{f}$ a c e a c
$\overset{\text{f}}{a}$ c a $\overset{\text{f}}{\delta}$ c $\overset{\text{f}}{\delta}$ c a	a a c e a c c	$\overset{\text{f}}{a}$ $\overset{\text{f}}{\delta}$ c a c $\overset{\text{f}}{f}$ $\overset{\text{f}}{f}$ e
a c	a a c e a c c	a e c $\overset{\text{f}}{f}$ a c e a c

Musical score for measures 36-39. The score is organized into three systems, each with three staves. The notes are written in a simplified notation style, with letters 'a', 'c', 'd', 'e' and rests. Measure numbers 36, 37, 38, and 39 are indicated at the top of the first, second, third, and fourth measures respectively. The notation includes various rhythmic values and rests, with some notes marked with a '7' symbol.

Musical score for measures 40-43. The score is organized into three systems, each with three staves. The notes are written in a simplified notation style, with letters 'a', 'c', 'd', 'e', 'bb', and 'na'. Measure numbers 40, 41, 42, and 43 are indicated at the top of the first, second, third, and fourth measures respectively. The notation includes various rhythmic values and rests, with some notes marked with a '7' symbol.

Musical score for measures 44-47. The score is organized into three systems, each with three staves. The notes are written in a simplified notation style, with letters 'a', 'c', 'd', 'e', 'bb', 'f', and 'na'. Measure numbers 44, 45, 46, and 47 are indicated at the top of the first, second, third, and fourth measures respectively. The notation includes various rhythmic values and rests, with some notes marked with a '7' symbol.

<p>c a c d c a a e c e a c e</p> <p>a c e</p>	<p>e f h a c e c e f a c d</p> <p>a a</p>	<p>c f d c a f d c a d</p> <p>a c</p>
<p>c a c d c a a e c e a c e</p> <p>a c e</p>	<p>e f h a c e c d a a c d</p> <p>a a</p>	<p>c f d c a f d c a d</p> <p>a c</p>
<p>c a c d c a a e c e a c e</p> <p>a c e</p>	<p>e f h a c e c d a a c d</p> <p>a a</p>	<p>c f d c a f d c a d</p> <p>a c</p>

48

<p>d c d a c d a</p> <p>a c a</p>	
<p>d a c d c d c a c d</p> <p>a c a</p>	
<p>d c d a c d c a c d</p> <p>a c a</p>	