

[Variations on a Ground]

Euing Ms. f. 31v-32

4

r	a	r	δ	a	a	a	r	δ	a	a	r	a	δ	r	δ	a	δ	r	a	r	δ	r	a	a	δ	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a		

8

a	a	r	e	a	r	a	δ	a	r	δ	a	r	a	r	δ	a	a	a	a	r	e	a	a	r	a	r	a	δ	a	a	r	a	r	δ
r	r	e	r	δ	r	δ	e	r	δ	a	r	δ	b	r	δ	r	b	r	e	a	a	a	r	a	a	a	δ	r	r	a	r	a	r	δ
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

a	r	δ	a	δ	r	a	δ	r	a	r	δ	a	r	a	r	δ	a	δ	r	a	r	b	r	a	r	a	r	δ
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

12

a	r	δ	a	δ	r	a	δ	r	a	r	δ	a	r	a	r	δ	r	δ	a	r	a	r	a	δ	r	r	a	r	a	r	δ	a	δ	a	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

16

e	a	r	e	r	a	δ	a	r	a	r	a	r	δ	r	b	r	b	δ	a	δ	r	δ	e	a	r	δ	r	e	a	a	r	e	r	a	δ	r	δ	r	δ	r	δ
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	

20

a	a	a	δ	r	δ	r	a	δ	r	δ	a	r	e	a	r	a	a	e	a	r	e	a	e	r	a	δ	r	a	r	a	r	δ
r	a	e	r	a	r	a	r	a	r	e	a	r	e	a	e	e	r	e	a	r	a	e	a	a	r	a	r	a	r	δ		
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a			

a	r	δ	a	δ	a	r	r	a	r	δ	a	r	a	a	a	δ	r	a	r	a	r	a	δ
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	

24

r	a	r	δ	a	δ	r	a	r	δ	r	δ	a	r	a	δ	r	a	r	δ	a	a	r	e	a	r	e	f	h	k	h	f
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	

28

f	δ	r	e	f	r	δ	r	e	f	e	r	r	a	e	a	r	a	r	e	a	f	e	a	a	r	a	δ	r	a	r	δ
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a		

The image displays a musical score for a piece titled "Variations on a Ground". The score is written on a six-line staff, with a treble clef and a common time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The melody is written in a single voice, and the bass line is indicated by letters 'a', 'g', and 'e' on the lower lines of the staff. The score is divided into measures, with measure numbers 32, 36, 40, and 44 marked. The notation includes various accidentals and ornaments, such as the 'f' and 'h' symbols. The piece concludes with a double bar line and repeat dots.

32

36

40

44

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A mistake was fixed in the last chord of measure 27 - the e on the 5th course was removed.