

Courante

Originally in Italian tablature

Cz-Pnm G.IV.18 f.53

The musical score is presented in three systems, each consisting of three staves. The notation includes musical notes, rests, and letters (a, b, c, d, e, f, g, h, k) representing fret positions. There are also some special markings like 'a' with a bar over it and 'a' with three bars over it. The piece ends with a double bar line and a wavy line indicating the end of the piece.

System 1 (Measures 1-10):
Staff 1: Musical notation with notes and rests.
Staff 2: Tablature letters: a | a c d | a d a | c e | | | e a | e g | c e c a | d c a | c c | d c d a |
Staff 3: Tablature letters: | | | | | | | | | | |
Special markings: a (bar over), a (3 bars over), a (bar over)

System 2 (Measures 11-20):
Staff 1: Musical notation with notes and rests.
Staff 2: Tablature letters: c | d c a c | d a c d c | d | d | : c | a c | d | c | c | d c d a | c a e c a f | a f c |
Staff 3: Tablature letters: a | | | | | a | a | c | e f | e | | | | | |
Special markings: a (bar over), a (3 bars over), a (bar over)

System 3 (Measures 21-24):
Staff 1: Musical notation with notes and rests.
Staff 2: Tablature letters: b | c | e | c d a | c | g e g | h | c | c | c |
Staff 3: Tablature letters: | | | e a a | e | | c e | c | e | e |
Special markings: c (bar over), c (bar over), c (bar over)