

[La Vecchia Pavan]
Bandora

John Johnson ?
GB-Cu Dd.2.11 ff.36v-37

The musical score is presented in seven systems, each consisting of a single staff with a treble clef. The key signature is one flat (B-flat). The notation includes various rhythmic values and fingerings. The piece is in a 2/4 time signature.

System 1: *a a a*

System 2: *a a a*

System 3: *a*

System 4: *a*

System 5: *a*

System 6: *a*

System 7: *a*

f h k l i h f i h f h f h f f e f h
 e
 a f

i h f g i f f h i f f k l n h k h k k g g
 f f
 a a i

g i f g f f g b a b b a b a b f g f g f g
 h i
 o

y g f g f g b a b a b r a b b b r
 o o
 o

b a b a b a b a b a r o a r a r o b
 o o
 o

a b a b f b a b a b a b g f b a
 a o
 a

f h i g i g f g f b f g f g f b a f h i h f h f
 a a
 f a

f b a b f b b b a b a b a b a b a b a
 r a
 a

a

Musical notation for the first system of 'La Vecchia' for Bandora. The notation is split into two measures by a vertical bar line. The top staff contains rhythmic notation with stems and flags, and the bottom staff contains letter-based notation.

Musical notation for the second system of 'La Vecchia' for Bandora. The notation ends with a double bar line and a wavy line indicating a tremolo or similar effect.